£. 13. 10. 0.

Telephone Mayfair 170.
" " 171.

Sale No. 10,752.

WA/Hmm/cm/sal/15/232

A CATALOGUE

OF

DECORATIVE FURNITURE

Works of Art and Bric-a-Brac,

INCLUDING

A French Drawing Room Suite, Settees and Easy Chairs, Antique Oak Refectory Table, Empire Escritoire, Mahogany Pedestal Sideboard, Chippendale Dining Table, Satin-wood and Mahogany Screens, William and Mary style Dressing Table and Washstand, Writing, Card and Occasional Tables,

GRANDFATHER, BRACKET AND MANTEL CLOCKS,

Bronzes,

TURKEY AND PERSIAN CARPETS AND RUGS,

Old English Chests of Drawers,

Old English and Continental China and Glass,

OIL PAINTINGS, WATER-COLOUR DRAWINGS & ENGRAVINGS,

ALSO

A COLLECTION OF PEWTER,

The Property of a Gentleman; and other Sources.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

PHILLIPS, SON & NEALE,

(Frederick Neale and Philip Neale)

At their Great Rooms, 73, New Bond Street, W. 1,

On Tuesday, the 25th of July, 1922,

AT ONE O'CLOCK PRECISELY.

May be Viewed the day prior (from 10 to 5 o'clock). Catalogues may be had of the Auctioneers, at their Great Rooms and Offices,

73, New Bond Street, W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

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Messrs. PHILLIPS, SON & NEALE beg respectfully to announce that their THREE LARGE AUCTION ROOMS and WAREHOUSES are OPEN from 10 till 6 daily (by arrangement) for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1*s.*; above five pounds, 5*s.*; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5*s.* in the pound, or more, in part of payment, or the whole of the purchase-money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; Messrs. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

BUYER H.E.G.

AUCTIONEERS PSOM

Date 25/7/22

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
105		5.	.				
104		6.	.				
114		2	10				
	£	13	10				

H.E.G.

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Messrs. PHILLIPS, SON & NEALE, will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

A CATALOGUE.

On TUESDAY, the 25th of JULY, 1922,

AT ONE O'CLOCK PRECISELY.

OLD ENGLISH AND CONTINENTAL CHINA, &c.

The Property of a Gentleman.

LOT

1 An octagonal-shaped dish, decorated with river scenes and pagodas, a 13½ in. circular dish, the centre decorated with 6 conventional flowers, and a pair of 11 in. ditto with dragons

2 A set of three 12 in. dishes, with flowers on diaper ground, 2 teapots (one A. F.), and an oval-shaped willow pattern dish

3 A salad bowl (A. F.), a rectangular vase with figures, a willow pattern hot-water plate, a 12½ in. circular dish with herring-bone border, and a 3½ in. jar

4 Three willow pattern meat dishes, 3 ditto meat plates, 2 ditto soup plates, 3 other pieces, 6 plates with pierced borders, and 2 hot-water plates

5 A set of 5 oval-shaped dishes, decorated with river scenes and fishermen, a cup and saucer, and 51 other pieces in saucers, plates and dishes

6 Two crackle ware vases, a gres de Flandres cylindrical-shaped ewer with metal lid and handle, a French jardinière with medallion portraits, and a cut-glass salad bowl

7 Two mutton-fat jade bowls, and a Persian saucer dish with characters in gold and red, in case

8 A Chinese yellow plate, an 8½ in. sang-de-bœuf jar, and a plate with foliage and flowers on green glaze ground

9 Seven Chinese basins (various), a pair of 11 in. circular dishes with crescent and star centres, a pair of 9 in. famille rose ditto, 14 ditto saucers and dishes (various), and a Nankin tea pot (A. F.)

10 An ironstone ware sauce bowl, cover and stand, blue and white oval-shaped meat dish with Indian castle and figures, a pair of 16 in. blue and white circular wall plaques, oval dish, the centre with bowl of flowers, white and gilt 2-handled jar (A. F.), a pair of dessert dishes with foliage and lilac, and a Leeds ware ditto

11 A pair of white compotiers with figure supports (one A. F.), 5 pieces of copper-lustre ware, a 5 in. Minton 2-handled vase, white butter dish and cover with foliage in slight relief, a Davenport cup and saucer, toy green tea set of 5 pieces, a Worcester dessert dish, and 22 plates and dishes (various)

12 A Coalport jardinière with gilt dolphin supports on a triangular base, and a coffee pot and cover, to match

13 *An old Ming bronze incense burner*

Various Properties.

14 A clock with striking action, in black marble case, and a pair of pewter altar candlesticks

15 A clock with striking action, in metal-gilt case, and a pair of brass altar candlesticks

16 A large bronze ewer, surmounted by Cupid, a set of steel and ormolu fire implements, and a hearth brush

17 A cut-glass dish with silver mounts, a Sèvres china cup and saucer (A. F.), and a pair of white and gilt china spill vases

18 A pair of 5 in. blue and red Cloisonné vases

19 A part opal and gilt glass dessert service, in 9 pieces, 3 ditto flower vases, glass bowl, ditto scent bottle, 2 spirit bottles and stoppers, a Venetian glass decanter, and 4 spirit bottles, in basket pattern frame

20 A part Japanese tea set, in pieces, a small bronze figure of a man, a Dresden pin tray, blue and white Delft jug, and ornaments and odd china, pieces

21 A Continental open-work border dessert service, decorated in flowers, comprising 2 compotiers, a dish and 18 plates

21A A pair of white ground Dresden china vases and covers

22 Twelve Japanese ivory netsukies

23 Twelve ditto

24 A pair of Chinese turquoise models of birds

25 A pair of ditto yellow ground vases

26 An old Chinese blue and white ginger jar, with carved wood cover and stand

27 An ormolu centrepiece, supported by a bronze figure, fitted flower vase and 5 dishes

28 A cut-glass compotier, 6 wine glasses, a ruby bottle, 2 plated Jubilee trays, a vase in plated stand, and 2 green plates

29 A plated sweetmeat dish, 2 pairs of Sheffield candlesticks, plated teapot, grape tray, scent spray, extinguisher, plated cup, and a lady's dressing bag, with fittings

30 Four oil paintings—Portraits, in gilt frames

31 A bronze figure of an Egyptian girl, on circular marble base

32 Another of a dancing girl

33 A pair of Satsuma table lamps, fitted for electric light, and shades for same

34 A Satsuma tea set, in 7 pieces, in case

35 A Dresden fruit bowl, supported by 2 figures, with flowers in relief, a china figure on horseback, an ecuelle and cover, and a figure of a dog

36 A blue and white coffee pot, a ditto ginger jar and cover, a bottle-shaped vase, a majolica 3-handled vase, fitted as table lamp, and 3 enamelled water cans

37 A silver-mounted dog collar, and another

38 A part dessert service, in 7 pieces, a set of jugs, 3 hand painted fans, and 2 large plates

39 A pair of cut-glass decanters, and a pair of lustres, with cut-glass drops

40 Two bronze busts of men, and a pair of ormolu trivets

41 A pair of 15 in. bronze ornaments

42 An old Chinese bronze jardinière, finely worked in dragons, birds and flowers

43 A tortoiseshell toilet set, in case

44 A Japanese Cloisonné writing set

45 A Chinese celadon vase, and another

46 Two Dresden china groups

47 A carved ivory figure of a man

48 Another of a woman dancing

49 Two others

50 A bronze group of satyr and female figure dancing

51 A pair of ormolu 2-light candelabra, supported by bronze figures of fauns, on circular fluted Sienna marble bases

52 The Cymbal player: "Musée de Vatican"

53 A bronze figure—The St. George of Donatello

54 A clock, with striking action, in Algerian onyx case, surmounted by Juno, and a pair of urn-shaped vases, on onyx bases

55 An ormolu fender, surmounted by figures of boys, and a pair of ditto fire dogs, representing cupids riding dragons

56 Three Limoges meat dishes

57 A bracket clocking, with striking action, in Boule and inlaid tortoiseshell case

58 A bronze group of man with bull

59 A pair of bronze urn-shaped vases and covers, surmounted by cherubs, and a white sculptured marble head

60 A pair of 19 in. Imari beakers, and a 28 in. pear ditto shaped vase and cover, surmounted by kylin

61 A set of 4 brass one-light electric wall brackets, supported by winged figures, and a brass electric centre balance

62 A circular lac table, top painted in flowers, 2 Burmese glove boxes, and a flask

63 A bracket clock, with striking action, in walnut-wood and metal gilt mounted case

64 A cut-glass trinket set on tray

65 A ditto bowl

66 Three rock-crystal carvings, on stand

67 A carved ivory book

68 Eight long-stem wine glasses, 8 cut-glass beer ditto, 9 champagne ditto, 12 ports, and 18 liqueurs

69 A claret jug, with plated mounts, and a plated centre-piece, with branches for 3 cut-glass sweetmeat dishes, no centre dish

70 An Oriental bowl, decorated in landscapes, with figures, flowers, etc. in colours, and 2 ditto vases and covers

71 A pair of blue and white china bowls, a ditto jar, with carved wood cover and stand, and a ditto vase, on carved wood stand

72 A pair of sugar jars and covers, decorated in colours, and 5 famille rose plates

73 Five Satsuma goblets, 2 ditto pot-pourri jars, and a Benares ware fern bowl

74 Two Cloisonné enamel vases, with ring handles

75 A pair of 14 in. circular Cloisonné plaques, and an 11 in. circular bronze jardinière

76 A large oblong black and gold lacquered box and cover

77 A Chinese lady's dressing case, and a Persian shield, helmet and gloves

78 A pair of Copenhagen white and gilt bordered dinner, tea and breakfast services, in 54 pieces

79 Four Old English glasses, a pair of oval sweetmeat tazzas, a decanter, and a green glass ditto

80 A pair of Worcester china vases, painted in panels of Still Life, *by Kerr & Binns*

81 A clock, with striking action, in Empire ormolu mounted case

82 A pair of onyx and metal gilt mounted pedestals

83 A pastel portrait, in gilt easel

84 A pair of large blue and white Nankin vases

85 A pair of 20 in. carved and gilt wall brackets

86 A pair of famille rose vases

87 A bronze figure of a horse, *by Ménè*

88 A large oil painting, and a lac pole fire screen

89 A silver model of a bird—18 ozs. 10 dwts., *all at*

90 A pair of ivory models of elephants

91 An old slip ware plate

92 Two pairs of pink silk embroidered curtains, with valance and cord holders

93 A black sheepskin hearth rug, a blue cloth carriage rug, a figured silk valance, and a bolster

94 A small hanging lantern, with ruby glass panels, a pair of brass chamber candlesticks, brass spark guard, 2 brass implements, 2 pairs of coal nippers, and a syringe

95 "Cries of London," a set of 9, in gilt frames, glazed

96 A fur carriage rug, mounted on blue cloth

97 *Books.* Waverley Novels, 48, and various, 23 71 vols.

98 A pair of green glass vases, painted in Chinese figures, etc., a blue and gilt square-shaped bottle and stopper, decorated in exotic birds, and a small bowl, with metal mounts

99 A pair of mandarin vases, decorated in panels of landscapes with figures, etc., and another, with ormolu mounts

100 A large Dresden china vase and cover, with tree-trunk supports, with stags and dogs in relief, surmounted by figure with dogs

A COLLECTION OF OLD ENGLISH AND FRENCH PEWTER.

The Property of a Gentleman.

101 A wire flagon, 11½ in. high, of baluster form, with domed lid and shell billet, and an urn, 16 in. high, *French, 18th Century*

102 A tankard, 10½ in. high, with skirt base, domed lid and ball billet, engraved and dated 1804, a ditto, with domed lid and ball billet, 6½ in. high, and a sweetmeat dish, on foot, *French, 18th Century*

103 A jug, 8 in. high, with lid and shell billet, 18*th Century*, and a 26 in. oval venison dish (*London mark*), *late* 18*th Century*

104 A shaped Scotch measure quart, *from Fife, William IV and a pewter Communion flagon, Charles II*, $10\frac{3}{4}$ in. high, with single-domed lid, pierced ornamentation on front and rams' horns billet

105 *A paten plate, Charles II*, $10\frac{1}{8}$ in. diam., engraved M. H., 1671, *and a ditto, Charles II*, 6 in. diam., engraved I. H. S., 1679

106 An Old English baluster measure, 7 in. high, with flat lid and bud billet, *late* 17*th Century, and a Cromwellian standing salt*, with 3 super-imposed arms to hold a napkin, 5 in. high, engraved with coronet and monogram

107 *A Charles II octagonal master salt*, with grape vine ornamentation, porringer, with 2 handles, and a cup salt, $3\frac{1}{2}$ in. high, *circa* 1750

108 A Charles II trencher salt, 1 in. high, and a pair of Queen Anne salts, $2\frac{1}{8}$ in. high

109 A Queen Anne salt, $1\frac{3}{4}$ in. high, a George III salt, $2\frac{1}{4}$ in. high, and a pair of ditto, of baluster form, $2\frac{1}{4}$ in. high

110 An urn-shaped vase, 13 in. high, and a pair of wine flagons, with spouts and ring handles

111 A ~~pyx~~ Bowl & Cover, *French*, 18*th Century*, and a pair of candlesticks

112 A jug, with lid and shell billet, and 3 hot-water plates (*London marks*)

113 A wine cup, *Flemish*, 18*th Century*, and a coffee pot, *Flemish*, 18*th Century*

114 Six finger bowls

115 An antique oak rack, with 9 pewter spoons, and a fender

116 A porringer and spoon rack, and a half-pint tankard and 2 salts

117 A food bottle, with screw top, a 20 in. drainer (*London mark*), a $12\frac{1}{2}$ in. dish, a 12 in. dish, and two $10\frac{3}{4}$ in. dishes

118 Two 9 in. plates, and a Chinese processional mace

119 A church flagon, 17*th Century*, 11 in. high, with domed lid and mask billet

FURNITURE.

121 A 3 ft. Old English mahogany chest of 2 long and 2 short drawers

122 A 3 ft. 4 ditto chest of 3 long and 2 short drawers

123 An antique mahogany swing frame toilet glass, fitted 3 drawers

124 A 6 ft. Old English mahogany pedestal sideboard, fitted drawers and cupboards under

125 A 2 ft. 6 Italian ebony and inlaid tortoiseshell chest of 5 drawers, on carved oak stand, with spiral supports and stretchers 60/-

126 A 3 ft. 6 finely carved oak and inlaid marquetry cabinet, enclosed by 2 panelled doors, with carved figures and foliage in relief, on stand 7½ Gs

127 A carved oak mirror frame 19/-

128 A large red and blue ground Turkey carpet, 15 ft. by 10 ft. 6 12 Gs

129 A Chippendale mahogany commode arm chair 35/-

130 A 3 ft. 4 Sheraton mahogany and inlaid chest of 4 long and 2 short drawers 9/10/-

131 A 3 ft. 8 mahogany chest of 3 long and 2 short ditto 5/15/-

132 A mahogany bow-front chest of 3 long and 2 short drawers, with carved column supports 4/16/-

133 A rose-wood and gilt cabinet, with ormolu mounts and marble top 42 Gs

134 An Empire ebony and inlaid mother-o'-pearl escritoire, with ormolu mounts 15 Gs

135 An inlaid marquetry cabinet, with ormolu mounts 8½ "

136 A Louis XVI carved and gilt shaped settee, with cane panels £5

137 An antique mahogany ~~bow-front table~~ 1/- £1

6. 138 A Louis XVI harp [W] 9 Gs

139 An antique commode

140 A large ebonized pedestal

141 A clock, with striking action, in red marble and ormolu-mounted case

142 A pair of 25 in. gilt console tables

143 A satin-wood book-rack

144 A pair of white enamelled pedestals

145 A mirror, with silvered plate, surmounted by a painting, in gilt frame

146 A wall mirror, in gilt frame

147 A pair of carved and gilt spoon-back easy chairs, upholstered and covered in flowered silk brocade

148 A pair of ditto, in striped flowered silk brocade

149 A Worcester china vase and cover, decorated in flowers

150 A bordered Persian hearthrug, ft. by ft.

151 A William and Mary pattern 5 ft. walnut-wood and inlaid knee-hole dressing table, fitted 5 drawers, on turned supports and stretchers

152 A 3 ft. ditto, and a pedestal cupboard, fitted drawer and cupboard enclosed by panelled door

153 An Italian 4 ft. painted shaped-front console table, on shaped supports

154 *A Louis XVI carved and gilt frame Drawing-room Suite,* upholstered and covered in floral tapestry, consisting of a settee and 4 elbow chairs

155 A 3 ft. Old English mahogany tip-up cottage dining table, on pillar and tripod supports

156 Three pairs of old-gold silk damask curtains, lined and interlined, with carved white canopy, valances and draperies to match

157 A 6 ft. 6 antique carved oak refectory table, on turned supports and stretchers

158 A 5 ft. carved oak and inlaid chimney piece, with marble jambs, and overmantel, fitted 2 circular bevelled glass panels and oval marble plaque—Cupid with lion

159 A satin-wood 3-fold screen, with flowered silk brocade and bevelled glass panels

160 A Persian carpet, 19 ft. 3 by 15 ft.

161 A cut-glass electrolier

162 A Grandfather clock, with brass and silvered dial, by *Thomas Wright,* in mahogany and inlaid case

163 A finely carved Oriental jardinière stand, the top inlet with marble slab

164 A dwarf ditto

165 An ebonized Amboyna-wood and tulip-wood bonheur-du-jour of Louis XVI design, with Sèvres porcelain plaques, painted in portraits and flowers, 4 ft. 6 wide

166 A Louis XV mahogany 3-fold screen, with bevelled glass and silk brocade panels

167 A 2 ft. 4 mahogany chest of 5 drawers, with brass drop handles

168 A Sheraton mahogany and inlaid oval top 2-flap table, fitted drawer and tapered legs

169 A 2 ft. 8 ditto, fitted drawer

170 A 3 ft. antique mahogany folding-top card table

171 A 3 ft. mahogany ditto

172 A child's antique mahogany chair

173 A pair of square fluted ebonized pedestals, with metal-gilt mounts

174 A circular carved mahogany Chippendale pattern dining table, on cabriole legs, with claw and ball feet

175 A 4-fold mahogany rule-jointed screen, with silk tapestry and trellis glazed panels

176 A 5 ft. mahogany knee-hole writing table, fitted 7 drawers, top lined leather, on claw and ball feet

177 An oak frame cane seat and back settee, with 3 loose cushion seats

178 A rose-wood sofa table, fitted drawer

179 A mahogany X-frame dressing table, with marble top and swing glass over

180 A carved frame couch, covered in blue velvet, with loose squab and bolster

181 A red and blue ground Turkey carpet, ft. by ft.

182 A pierced brass fender

183

184

185

WATER-COLOUR DRAWINGS, &c.

	By and attributed to	*Subject.*
186	W. J. CALLCOTT ...	Harbour Scenes with boats, *a pair*
187	DITTO	Harbour Scene; another—Harbour Scene, and A Coast Scene 3
188	D. FOY	Landscape with cattle
	UNKNOWN.....	Country Lane with cottages, figures, etc., and A Street Scene 3
189	MORALET	Canal Scene, Venice
	T. W.	Mountainous Lake Scenes, *a pair* 3
190	C. H. WEIGALL.....	Landscape with dog in the foreground
	UNKNOWN.....	Landscape with figures sporting
191	TOM ROYDEN	North Cornwall Coast, near Bude, and West Ockment, Dartmoor, Devon, *a pair*
192	J. MACPHERSON.....	Landscape with shepherd and sheep
193	J. R. MACQUOID, R.I.	"Under the Oranges," Spain
194	W. F. R.	Coast Scenes with boats and figures, *a pair*, and 2 others
195	CHARLES MARSHALL	Mountainous Landscape with waterfall
	DE VILLEDAS	Lady seated on balcony
	GARCIA PIETO	The Fishergirl
196	ROCHARD	Two pastel drawings
197	TITIAN	The Miser
198	UNKNOWN.....	A Landscape with man, cow and goat
199	G. THOMPSON	A Mountainous River Scene

	By and attributed to.	*Subject.*
200	.....	A set of 3 pictures, in oval gilt frames, an oblong ditto, and a water-colour drawing—A Seascape, by S. CALLOW
201	A. PISA.....	A Landscape with figures seated on bench in foreground
	UNKNOWN.....	A Portrait of a Lady, *unframed*
202	BRANEGAN	A View at Hastings, and companion, *a pair, water-colours*

ENGRAVINGS, &c.

203 An engraving—"Among the Hills," by J. B. Pratt, and companion, *a pair*, an etching, by W. L. Lathpot—Farmyard Scene, and another—River Scene, by Farrer

204 An etching — Landscape with stream, after Dawson; another, by Bauer; another, by Webber, and 6 pictures (various)

205 A Chinese painting, *on silk*—Mountainous River Scene with buildings and boat, in oak frame, 3 velvet ditto, in black and gold frames, and one other

206 A Chinese silk embroidered panel, worked in Mountainous River Scene with trees, boat, etc.

207 A pair of coloured prints—"Sebastopol in all its Glory," and companion, and an engraving — "Intellect and Valour," with key

208 Two coloured prints—Comic and Tragic Readings, in carved frames

FINIS.